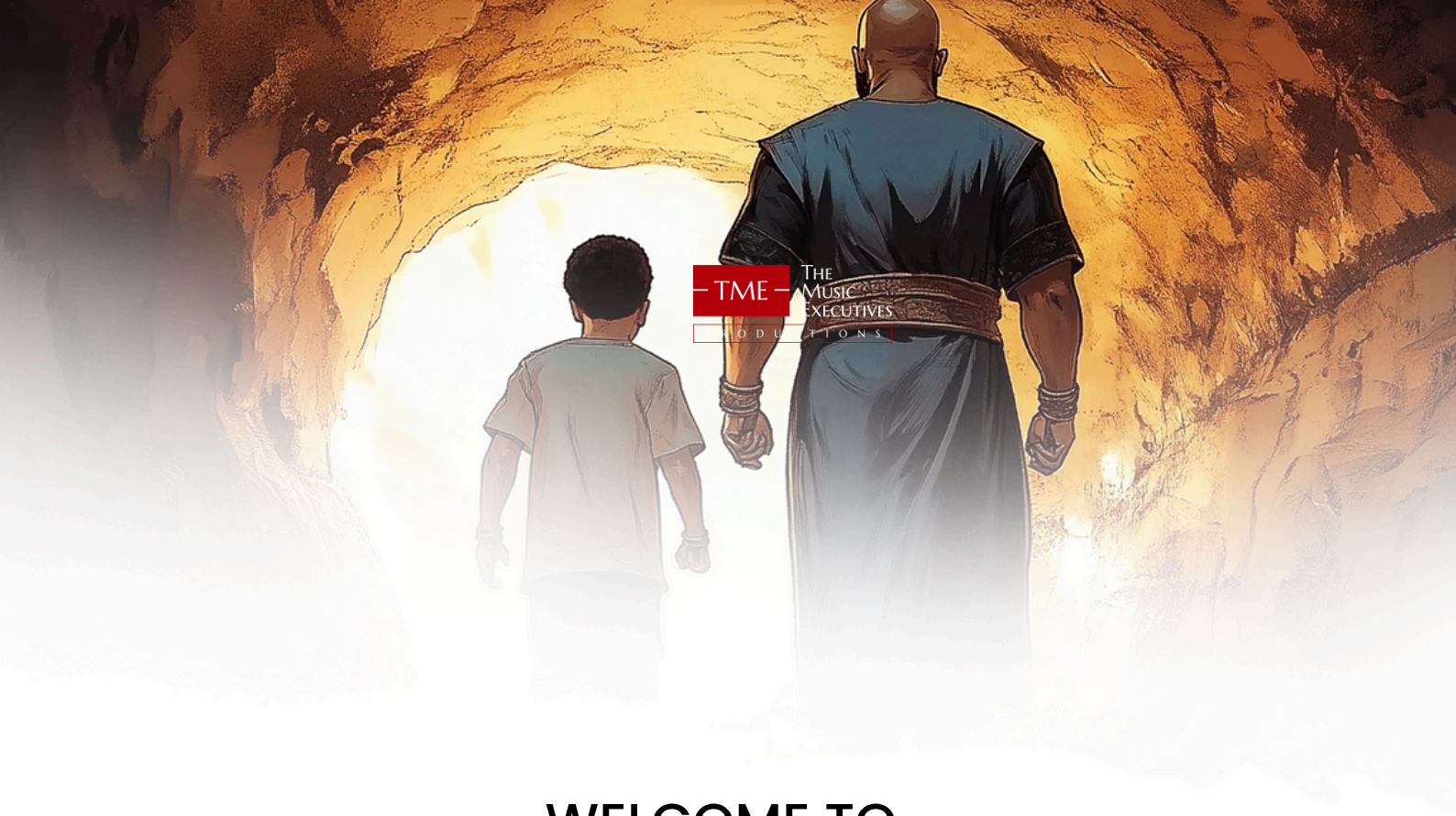




WELCOME TO
EMMET

THE DISCOVERY

(Part Three of Five-Part Series)

SUN, 12TH OCT
MUSON, CENTER. ONIKAN



EMMET

THE DISCOVERY

1. Opening Performance –
2. MC
3. PART I: TME Edu Elite Squad
 - i. Tobi Ojuroye – Super Mario Theme Song.
 - ii. Torioluwa Adeleke – I just called to say
 - iii. Samuel Merdina Kenyon – Skyfall by Adele
 - iv. Sarah Hartono(Drums)– Take Down from K-Pop Demon Hunters
 - v. Arohan Sham – Kaun Tu Jhe (Indian)
 - vi. Yashvika Singh – Ordinary (Alex Warren)
 - vii. Nysa Sharma – You’re beautiful (James Blunt)
 - viii. Tobi Oyekan – Wishing by Alexis Ffrench and Lovely Day by Bill Withers
 - ix. Tobi Adewusi – Super Mario Bros theme song
 - x. Gabriel Bahnman – Black or White (MJ)
 - xi. Georgia Abi Chaine – Piano/Voice All I want by Olivia Rodrigo
4. PART II: STRINGS ENSEMBLE
 - i. Song No. 1
 - ii. Song No. 2
5. UEFA Champions League Theme Song (Full Production Team)
6. Percussion Ensemble
7. Indian Performance: UDI NEENDEIN AANKHON SE Ekta and Full Production Team.
8. Fanfare – Full production Team
9. PART III: Welcome to Emmet.
10. Overture
11. Last time on Emmet
12. Emmet: The Discovery



Act One – The Loss:

Enosh, from a distance, mourns his city's destruction and master's loss. He finds comfort with another boy as they leave.

Act Two – The Hunt:

Enosh, with Edet and others, chased a formidable wild boa.

Act Three – Family:

Enosh and his team receive a heroic welcome. The community celebrates with a feast. Weary but warm, Enosh tends wounds with his companions, reaffirming their bonds amidst palpable excitement and jubilation, showcasing community unity.

Act Four – Devotion– Iba Aseda:

As dusk fell, Enosh led the settlement in their daily worship of ASEDA, the Creator, who provided their meal and kept them safe. A hush settled over the bustling community as the aroma of dinner filled the air. Enosh, with profound reverence, drew everyone's attention. This daily ritual, a sacred tradition, saw the entire settlement join in a collective act of worship, offering thanks to ASEDA, the Benevolent Creator, for sustenance and to ASEDA, the Ever-Vigilant Protector, for their safety. This moment affirmed their unwavering faith in ASEDA's grand design.

Act Five – Duty:

Enosh awakens to a brilliantly sunny morning, feeling the lingering effects of a celebratory night. He is immediately met with alarming news: invaders are reportedly on a rampage. He rushes to a tree, climbing it to witness the unfolding devastation for himself. Without hesitation, Enosh rallies his brave men, and they swiftly head towards the conflict. However, they arrive too late. The invaders have already destroyed homes and captured the inhabitants.

Act Six – The Chase – Determination:

Determined and resolute, Enosh gathers his men together as they deliberate on the way forward. After a little discussion, they decided they would pursue the captors. Enosh ran as fast as possible and was able to catch up with the invaders. After a fierce battle and fighting, Enosh killed the invaders' commandant, but not without the help of the princes of the village, a young, brave and valiant warrior, Adija. She saved Enosh from one of the invaders who tried to attack him from behind. What seemed to be a battlefield became a lovers' ground, showing love at first sight.

Act Seven – The Discovery:

"Gasping for breath and hanging by a thread," the Invaders' commandant fixed his gaze on Enosh. Enosh, observing closely, noticed a pendant around the commandant's neck—a pendant identical to his master's. Desperate and impatient, Enosh seized the commandant in a chokehold, threatening him: "Where did you get this from?" With a cough and a wicked laugh, the commandant replied, "It belongs to my prisoner." Before Enosh could extract more information, the commandant died abruptly.

Act Eight – Destiny:

Back at their settlement, Enosh was awoken with a strange vision in a dream. His master calls out to him for help. He's been alive! Stuck between two choices, Enosh must now choose between following his newly found life-love or follow his destiny, going after his master. With a heavy heart, Enosh follows after destiny to set his master free, and forfeit his newly found love.

Next Time On Emmet – The Surrender. Enosh is seen disguised as a trader in the heart of the city of the Bulls of Bashaan, alongside some of his comrades.

CAST

- **Conductor – Rotimi Sanyaolu**
- **Piano and Aux – James Makinde**
- **Lead guitar – Samuel Lawal**
- **Bass guitar – Adewale Adeyeye**
- **Drums – Samuel Akinfolarin**
- **Organist – Tolulope Oje**
- **Flute – Esther Ahipue**
- **Trumpet 1 – Oluwatimilehin Obebe**
- **Trumpet 2 – Isaiah Ogundimu**
- **Alto sax 1 – Oluwaseyi Akomolafe**
- **Alto sax 2 – Michael Adeyemo**
- **Alto sax 3 – Olaniyi Jatto**
- **Tenor sax 1 – Victor Owolabi**
- **Tenor sax 2 – Kelechi Dim**
- **Trombone – Opeyemi Ogunyemi**
- **Baritone sax – David Bolaji**
- **Tuba – Victor Nkpaju**
- **French horn – Jonathan Malik**
- **Violin 1 – Kajero Eniola, Olorunfunmi Oluwadamilola**
- **Violin 2 – Macaulay Irohinayo,**
- **Agbokere Oluwafemi**
- **Viola – Jayeola Kehinde,**
- **Omoniyi Michael**
- **Cello – Benjamin Ayotomiwa**
- **Double Bass – Olugbemiga Funmilayo**

- Soprano 1 – Pearl Nnaemeka
- Soprano 2 – Oluwafunmilayo Olaonipekun
- Soprano 3 – Memuletiwon Maureen
- Alto 1 – Oluwaseyi Talabi
- Alto 2 – Jessica Ezeudu
- Tenor 1 – Enalukhe Jonathan
- Tenor 2 – Olayinka Olagunju

- Guest Vocalist – Micheal Kogan
- Special Rendition – Ekta Sham

- Percussion – Ayanshina
- Djembe & Iya Bata – Agboola Adeshina
- Talking Drum (Gangan) – Agboola Raphea
- Bongo Drum – Ojo Micheal
- Talking Drum (Gangan) – Awhasu Tosin
- Sekere – Akintola Demilad
- Omele – Ojo Gbeng
- Cord – Adeshina Emmanuel
- Bata – Oyerinde Demol
- Omele – Akindele Ademol
- Akewi – Adesewa Elizabeth



- **Theatre Troupers (Stage House Players)**

1. Adewunmi Joshua
2. Oginni Olutayo
3. Folusho Stephen
4. Menekpo David
5. Olufemi Olive
6. Osemudiamen Godstime
7. Ekwemuka Kelvin
8. Sanni Victor
9. Afolayan Ifedayo
10. Alexander Smith
11. Eniola Adebowale
12. Eniola Oshin
13. Adewunmi Oluwabunmi
14. Balogun Fisayo- (Ballerina)



CREW

- DOP – Rotimi Sanyaolu
- Producers – Rotimi Sanyaolu, James Makinde, Olaniyi Jatto
- Concert Director – Dr Edward Sunday
- Story/screenplay – Rotimi Sanyaolu
- Composers and arrangers – Rotimi Sanyaolu, James Makinde
- Music Director – James Makinde
- Band Manager – Olaniyi Jatto
- Project Manager – Oluwasimbo Ogundipe
- Screen and Media/Content Director – Joseph Adesina
- Illustrator – Baba Mustapha
- Strings manager – Opeoluwa Kajero
- Photography – Taj photography
- Admin – Mojisola Egbekunle
- Red carpet – Tolulope Ewulo, Ayodeji Fabode (Banti)
- Sound – Azuza studios
- Videography – Azuza studios
- Screen and lights – Azuza studios
- Costume Designer- Asake Davies
- Costume manager – Asake Davies and Egbekunle Philip
- Percussion Costume – AsookebyLuvflakes
- Footwear – Jay's leather and bata.horlag
- Logistics and Location – Philip Egbekunle
- Stage manager – Philip Egbekunle, Israel Salaudeen
- Food – SipNtreat
- Ushers – Bodyspy Ushers

STUDENT PROFILE



Nysa Sharma -
You're beautiful (James Blunt)



Tobi Ojuroye -
Super Mario Theme Song.



Tobi Adewusi -
Super Mario Bros theme song



Sarah Hartono(Drums)-
Take Down from K-Pop
Demon Hunters



Yashvika Singh -
Ordinary (Alex Warren)



Torioluwa Adeleke -
I Just called to say



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Wishing by Alexis Ffrench and Lovely
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Kaun Tu Jhe (Indian)



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Skyfall by Adele



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